

Panasonic®

Basic Operating Instructions Digital Camera/ Lens Kit

Model No. **DC-GX800K**



LUMIX

Please read these instructions carefully before using this product, and save this manual for future use.

More detailed operating instructions are available in “Operating Instructions for advanced features (PDF format)”. To read it, download it from the website. (P82)

Web Site: <http://www.panasonic.com>

Model number suffix “EB” denotes UK model.

EB

DVQX1123ZA

F1216HA0

Dear Customer,

We would like to take this opportunity to thank you for purchasing this Panasonic Digital Camera. Please read these Operating Instructions carefully and keep them handy for future reference. Please note that the actual controls and components, menu items, etc. of your Digital Camera may look somewhat different from those shown in the illustrations in these Operating Instructions.

Carefully observe copyright laws.

- Recording of pre-recorded tapes or discs or other published or broadcast material for purposes other than your own private use may infringe copyright laws. Even for the purpose of private use, recording of certain material may be restricted.

Information for Your Safety

WARNING:

To reduce the risk of fire, electric shock or product damage,

- Do not expose this unit to rain, moisture, dripping or splashing.
- Use only the recommended accessories.
- Do not remove covers.
- Do not repair this unit by yourself. Refer servicing to qualified service personnel.

The socket outlet shall be installed near the equipment and shall be easily accessible.

■ Product identification marking

Product	Location
Digital camera	Bottom Rear (when the monitor is rotated)



Declaration of Conformity (DoC)

Hereby, "*Panasonic Corporation*" declares that this product is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC.

Customers can download a copy of the original DoC to our R&TTE products from our DoC server:

<http://www.doc.panasonic.de>

Contact to Authorized Representative:

Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15, 22525 Hamburg, Germany

This product on purpose to connect to access point of 2.4 GHz WLAN.

■ About the battery pack

CAUTION

- Danger of explosion if battery is incorrectly replaced. Replace only with the type recommended by the manufacturer.
- When disposing of the batteries, please contact your local authorities or dealer and ask for the correct method of disposal.

- Do not heat or expose to flame.
- Do not leave the battery(ies) in a car exposed to direct sunlight for a long period of time with doors and windows closed.

Warning

Risk of fire, explosion and burns. Do not disassemble, heat above 60 °C or incinerate.

■ About the AC adaptor (supplied)

CAUTION!

To reduce the risk of fire, electric shock or product damage,

- **Do not install or place this unit in a bookcase, built-in cabinet or in another confined space. Ensure this unit is well ventilated.**

- The unit is in the standby condition when the AC adaptor is connected. The primary circuit is always "live" as long as the AC adaptor is connected to an electrical outlet.

Cautions for Use

- Do not use any other USB connection cables except the supplied one.
- Use a "High Speed HDMI micro cable" with the HDMI logo.
Cables that do not comply with the HDMI standards will not work.
"High Speed HDMI micro cable" (Type D–Type A plug, up to 2 m (6.6 feet) long)

Keep this unit as far away as possible from electromagnetic equipment (such as microwave ovens, TVs, video games etc.).

- If you use this unit on top of or near a TV, the pictures and/or sound on this unit may be disrupted by electromagnetic wave radiation.
- Do not use this unit near cell phones because doing so may result in noise adversely affecting the pictures and/or sound.
- Recorded data may be damaged, or pictures may be distorted, by strong magnetic fields created by speakers or large motors.
- Electromagnetic wave radiation may adversely affect this unit, disturbing the pictures and/or sound.
- If this unit is adversely affected by electromagnetic equipment and stops functioning properly, turn this unit off and remove the battery or disconnect AC adaptor (supplied)/ AC adaptor (DMW-AC10E: optional). Then reinsert the battery or reconnect AC adaptor and turn this unit on.

Do not use this unit near radio transmitters or high-voltage lines.

- If you record near radio transmitters or high-voltage lines, the recorded pictures and/or sound may be adversely affected.

-
- **Before cleaning the camera, remove the battery or the DC coupler (DMW-DCC15A: optional), or disconnect the power plug from the outlet.**
 - **Do not press the monitor with excessive force.**
 - **Do not press the lens with excessive force.**
 - **Do not spray the camera with insecticides or volatile chemicals.**
 - **Do not keep rubber or plastic products in contact with the camera for a long period of time.**
 - **Do not use solvents such as benzine, thinner, alcohol, kitchen detergents, etc., to clean the camera, since it may deteriorate the external case or the coating may peel off.**
 - **Do not leave the camera with the lens facing the sun, as rays of light from the sun may cause it to malfunction.**

- Always use the supplied cords and cables.
 - Do not extend the cords or the cables.
 - During access (image writing, reading and deleting, formatting etc.), do not turn this unit off, remove the battery, card or disconnect the AC adaptor (supplied)/AC adaptor (DMW-AC10E: optional). Furthermore, do not subject the camera to vibration, impact or static electricity.
 - The data on the card may be damaged or lost due to electromagnetic waves, static electricity or breakdown of the camera or the card. We recommend storing important data on a PC etc.
 - Do not format the card on your PC or other equipment. Format it on the camera only to ensure proper operation.
-
- The battery is not charged when the camera is shipped. Charge the battery before use.
 - The battery is a rechargeable lithium ion battery. If the temperature is too high or too low, the operating time of the battery will become shorter.
 - The battery becomes warm after using and during and after charging. The camera also becomes warm during use. This is not a malfunction.
 - Do not leave any metal items (such as clips) near the contact areas of the power plug or near the batteries.
 - Store the battery in a cool and dry place with a relatively stable temperature: [Recommended temperature: 15 °C to 25 °C (59 °F to 77 °F), Recommended humidity: 40%RH to 60%RH]
 - Do not store the battery for a long time while fully charged. When storing the battery for a long period of time, we recommend charging it once a year. Remove the battery from the camera and store it again after it has completely discharged.
-



These symbols indicate separate collection of waste electrical and electronic equipment or waste batteries. More detailed information is contained in "Operating Instructions for advanced features (PDF format)".

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Care of the camera

Do not subject to strong vibration, shock, or pressure.

- The lens, monitor, or external case may be damaged if used in the following conditions. It may also malfunction or image may not be recorded if you:
 - Drop or hit the camera.
 - Press hard on the lens or the monitor.

This camera is not dust/drip/water proof.

Avoid using the camera in places with a lot of dust, water, sand, etc.

- Liquid, sand and other foreign material may get into the space around the lens, buttons, etc. Be particularly careful since it may not just cause malfunctions, but it may also become irreparable.
 - Places with a lot of sand or dust.
 - Places where water can come into contact with this unit, such as when using it on a rainy day or at the beach.

Do not place your hands inside the mount of the digital camera body. Since the sensor unit is a precision apparatus, it may cause a malfunction or damage.

If sand, dust, or liquids such as water droplets adhere to the monitor, wipe them off with a dry soft cloth.

- Not doing so may cause the monitor to respond incorrectly to touch operations.

Keep objects sensitive to magnetic fields (credit cards, etc.) away from the camera. Otherwise, magnetic fields may damage their data and make them unusable.

■ About Condensation (When the lens or monitor is fogged up)

- Condensation occurs when the ambient temperature or humidity changes. Be careful of condensation since it causes lens and monitor stains, fungus and camera malfunction.
- If condensation occurs, turn the camera off and leave it for about 2 hours. The fog will disappear naturally when the temperature of the camera becomes close to the ambient temperature.

About the firmware of your interchangeable lens

For smoother recording, we recommend updating the firmware of the interchangeable lens to the latest version.

- **To view the latest information on the firmware or to download the firmware, visit the support site below:**
<http://panasonic.jp/support/global/cs/dsc/>
 (This Site is English only.)
- To check the firmware version of the interchangeable lens, attach it to the camera body and select [Version Disp.] in the [Setup] menu.

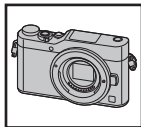
Standard Accessories

Check that all the accessories are supplied before using the camera.



Product numbers correct as of January 2017. These may be subject to change.

Digital Camera Body

(This is referred to as **camera body** in these operating instructions.)



1	Interchangeable Lens*1
2	Lens Cap*2 (A): Black (B): Silver
3	Battery Pack (Indicated as battery pack or battery in the text) Charge the battery before use.
4	AC Adaptor
5	USB Connection Cable
6	Shoulder Strap

1	 H-FS12032
2	 (A): VYF3562 (B): CGE1MC171Z





*1 This is referred to as **lens** in these operating instructions.

*2 This is attached to the interchangeable lens at the time of purchase.

- Interchangeable Lens (H-FS12032) is attached to the camera body at the time of purchase.
- microSD Memory Card, microSDHC Memory Card and microSDXC Memory Card are indicated as **card** in the text.

• **The card is optional.**

- Description in these operating instructions is based on the interchangeable lens (H-FS12032).
- Consult the dealer or Panasonic if you lose the supplied accessories. (You can purchase the accessories separately.)




3	 DMW-BLH7E	5	 K1HY04YY0106
4	 SAE0012F	6	 VFC5071


About cards that can be used with this unit

microSD Memory Card (2 GB)	<ul style="list-style-type: none"> This unit is compatible with UHS-I UHS Speed Class 3 standard microSDHC/microSDXC memory cards. Operation of the cards on the left has been confirmed with Panasonic's cards.
microSDHC Memory Card (4 GB to 32 GB)	
microSDXC Memory Card (64 GB)	

■ About motion picture/4K photo recording and speed class ratings

Use a card that meets the following ratings of the SD Speed Class or UHS Speed Class.

[Rec Format]	[Rec Quality]	Speed class	Label example
[AVCHD]	All	Class 4 or higher	CLASS  
[MP4]	FHD/HD		
[MP4]	4K	UHS Speed Class 3	

When recording in 4K Photo / [Post Focus]	UHS Speed Class 3	
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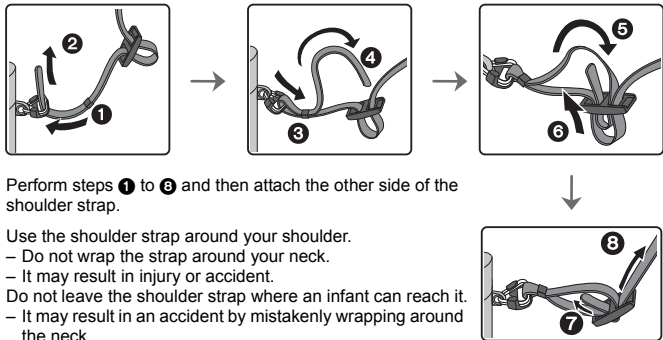
- SD Speed Class and UHS Speed Class are the speed standards regarding continuous writing. To check the class, see the labelled side, etc. of the card.
- Please confirm the latest information on the following website.**
<http://panasonic.jp/support/global/cs/dsc/>
 (This Site is English only.)
- Refer to the "Operating Instructions for advanced features (PDF format)" to check the number of recordable pictures and the available recording time for motion pictures.
- Keep the memory card out of reach of children to prevent swallowing.

Quick Start Guide

- Check that the camera is turned off.

1 Attaching the Shoulder Strap

- We recommend attaching the shoulder strap when using the camera to prevent it from dropping.

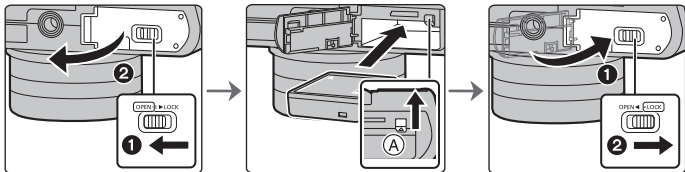


- Perform steps 1 to 3 and then attach the other side of the shoulder strap.
- Use the shoulder strap around your shoulder.
 - Do not wrap the strap around your neck.
 - It may result in injury or accident.
- Do not leave the shoulder strap where an infant can reach it.
 - It may result in an accident by mistakenly wrapping around the neck.

2 Charging the Battery

■ Inserting the Battery

- Always use genuine Panasonic batteries (DMW-BLH7E).
- If you use other batteries, we cannot guarantee the quality of this product.

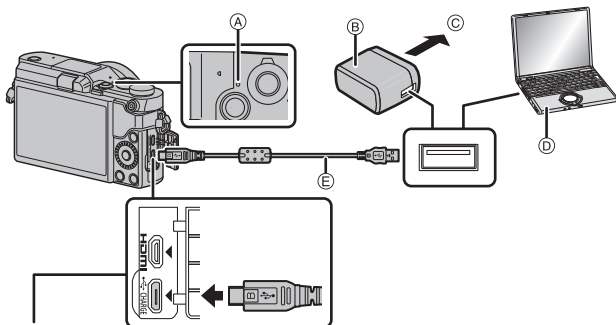


- Being careful about the battery orientation, insert all the way until you hear a locking sound and then check that it is locked by lever A. Pull the lever A in the direction of the arrow to remove the battery.

■ Charging the Battery

- Charge the battery in areas with an ambient temperature, between 10 °C and 30 °C (50 °F and 86 °F) (same as the battery temperature), is recommended.

Check that this unit is turned off.



[USB/CHARGE] socket

- Place the camera in an upright position, and find the terminal at the bottom.
- Check the direction of the terminals and plug in/out straight holding onto the plug. (It may result in malfunction by the deforming of the terminal if it is plugged in obliquely or in wrong direction.)
Do not connect devices to incorrect terminals. Doing so may cause malfunction.
- Do not use any other USB connection cables except the supplied one.
- Do not use any other AC adaptors except the supplied one.
- The AC adaptor (supplied) and USB connection cable (supplied) are for this camera only. Do not use them with other devices.

- (A) Charging lamp
- (B) AC adaptor (supplied)
- (C) To power outlet
- (D) PC (Turned on)
- (E) USB connection cable (supplied)

Charging from the power outlet

Connect the AC adaptor (supplied) and this camera with the USB connection cable (supplied), and insert the AC adaptor (supplied) into the power outlet.

- The camera consumes a small amount of power even after it is turned off by setting the camera on/off switch to [OFF]. When leaving the product unused for a long time, disconnect the AC adaptor (supplied) from the power outlet for power saving.

Charging from a computer

Connect the computer and this camera with the USB connection cable (supplied).

■ About the charging lamp

Lit red: Charging.

Off: Charging has completed.
(When charging is complete, disconnect the camera from the power outlet or computer.)

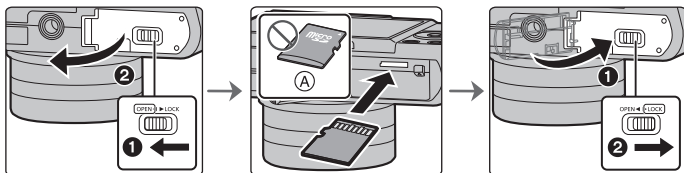
Blinking red: Charging error. (P69)

■ Charging time

When using the AC adaptor (supplied)

Charging time	Approx. 130 min
<ul style="list-style-type: none"> • The indicated charging time is for when the battery has been discharged completely. The charging time may vary depending on how the battery has been used. The charging time for the battery in hot/cold environments or a battery that has not been used for a long time may be longer than normal. 	

3 Inserting the Card (Optional)

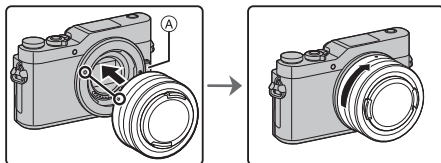


(A) Check the orientation of the card.

- Push it securely all the way until you hear a "click" while being careful about the direction in which you insert it.
- To remove the card, push the card until it clicks, then pull the card out upright.

4 Attaching/Removing the Lens

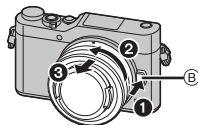
- When attaching or detaching the interchangeable lens (H-FS12032), retract the lens barrel.
- Change lenses where there is not a lot of dirt or dust.



- Do not press the lens release button (A) when you attach a lens.

■ Detaching the lens

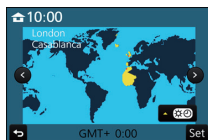
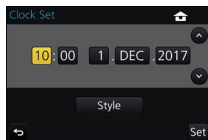
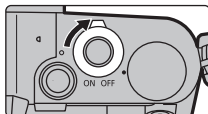
- 1 Attach the lens cap.
- 2 While pressing on the lens release button (B), rotate the lens toward the arrow until it stops and then remove.
 - Hold the part around the base of the lens to rotate it.



5 Setting Date/Time (Clock Set)

- The clock is not set when the camera is shipped.

- 1 Turn the camera on.
- 2 Press [MENU/SET].
- 3 Press ◀/▶ to select the items (year, month, day, hour, minute), and press ▲/▼ to set.
- 4 Press [MENU/SET] to set.
- 5 When [The clock setting has been completed.] is displayed, press [MENU/SET].
- 6 When [Please set the home area] is displayed, press [MENU/SET].
- 7 Press ◀/▶ to select the home area, and then press [MENU/SET].



6

Extend the lens barrel [When the interchangeable lens (H-FS12032) is used]

■ How to Extend the Lens

Rotate the zoom ring in the direction of arrow ① from position ① (the lens is retracted) to position ② [12 mm to 32 mm (H-FS12032)] to extend the lens.

- When the lens barrel is retracted, images cannot be recorded.

③ The lens is retracted

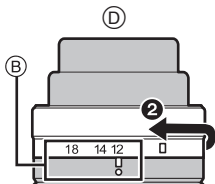
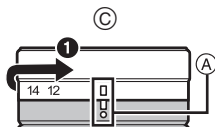
■ How to Retract the Lens

Rotate the zoom ring in the direction of arrow ② from position ② [12 mm to 32 mm (H-FS12032)] to position ① to retract the lens.

- The zoom ring will seem to click into the 12 mm position (H-FS12032), but continue to rotate the lens until it reaches position ①.
- When you are not recording images, we recommend that you retract the lens.

④ The lens is extended

Example: H-FS12032



7 Formatting the card (initialisation)

Format the card before recording a picture with this unit.

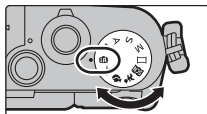
Since data cannot be recovered after formatting, make sure to back up necessary data in advance.

MENU →  **[Setup]** → **[Format]**

8 Set the mode dial to [iA]

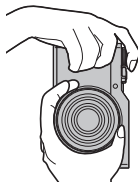
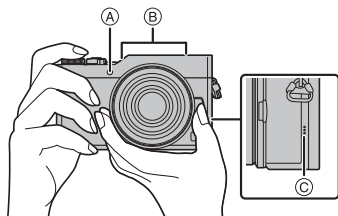
Set the mode dial to [iA].

- The settings of the main functions are adjusted automatically.



9 Taking pictures

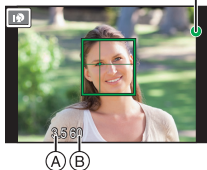
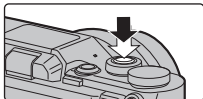
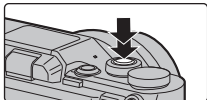
- 1 **Hold the camera gently with both hands, keep your arms still at your side and stand with your feet slightly apart.**
 - Do not cover the flash, AF Assist lamp (A), microphone (B), or speaker (C) with your fingers or other objects.



2 Press the shutter button halfway to focus.

- (A) Aperture value
- (B) Shutter speed
- (C) Focus indication

- Aperture value and shutter speed are displayed. (It will flash in red if the correct exposure is not achieved, except when set to flash.)
- Once the subject is in focus, the focus indication is displayed. (When the subject is not in focus, the indication flashes.)

**3 Press the shutter button fully (push it in further), and take the picture.**

- Be careful not to move the camera when you press the shutter button.
- When the image is correctly focused, the picture will be taken, since the [Focus/Release Priority] is set initially to [FOCUS].

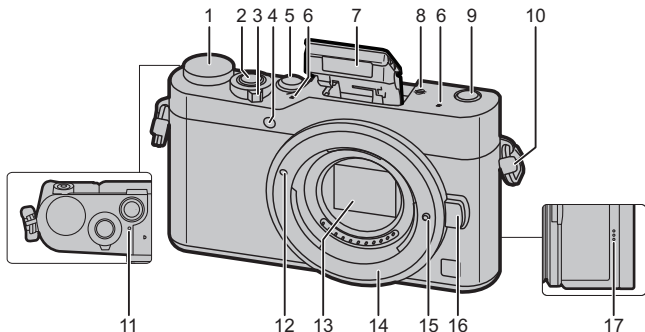
10 Check the picture you have taken


- The [Auto Review] function displays the picture you have just taken.
- To display the picture in Playback Mode, press [▶]. (P47)




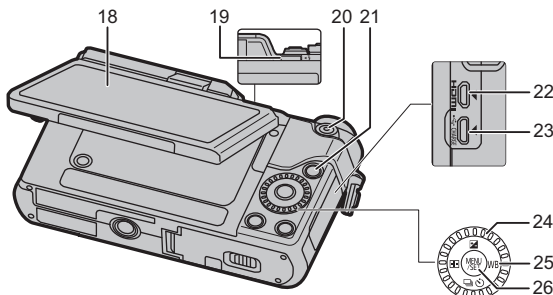
Names and Functions of Components

■ Camera body



1	Mode dial (P23)
2	Shutter button (P17)
3	Camera ON/OFF switch (P14)
4	Self-timer indicator/ AF Assist Lamp
5	[] (4K photo mode) button (P36)/ [Fn1] button (P27)
6	Stereo microphone • Be careful not to cover the microphone with your finger. Doing so may make sound difficult to record.
7	Flash
8	Focus distance reference mark

9	[] (Post Focus) button (P39)/ [Fn3] button (P27)
10	Shoulder strap eyelet (P10)
11	Charging lamp (P12)/ Wi-Fi® connection lamp (P59)
12	Lens fitting mark (P13)
13	Sensor
14	Mount
15	Lens lock pin
16	Lens release button (P13)
17	Speaker



18

Touch screen (P24)/monitor (P66)
 • If the information on the screen is not displayed any longer because no operation was performed for some time, press the [DISP.] button or touch the screen to display the information again.

19

Flash open lever
 • The flash opens, and recording with the flash becomes possible.

20

Motion picture button (P45)

21

[▶] (Playback) button (P47)

22

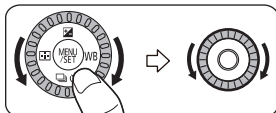
[HDMI] socket

23

[USB/CHARGE] socket (P11)

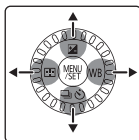
24

Control dial
 • In these operating instructions, turning the control dial is indicated as follows.



Cursor buttons (P22)

- Pressing the cursor button: Selection of items or setting of values etc., is performed.
- These operating instructions expresses the up, down, left, and right of the cursor button as ▲/▼/◀/▶.



25

▲/[] (Exposure Compensation)

- Use this function when you cannot achieve appropriate exposure due to the difference in brightness between the subject and the background.

▶/[WB] (White Balance)

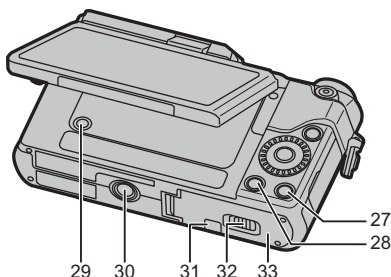
- In sunlight, under incandescent lights or in other such conditions where the colour of white takes on a reddish or bluish tinge, this item adjusts to the colour of white which is closest to what is seen by the eye in accordance with the light source.

◀/[] (Auto Focus Mode)

- This allows the focusing method that suits the positions and number of the subjects to be selected.

▼/[] (Drive mode) (P43)

26 [MENU/SET] button (P22)



27	<p>[DISP.] button</p> <ul style="list-style-type: none"> Each time this is pressed, the display on the monitor is switched.
28	<p>[] (Delete) button (P49)/ [Q.MENU/RETURN] (Quick Menu/Return) button (P26)/[Fn2] button (P27)</p>
29	<p>[REC. SETTING RESET] button (P25)</p> <ul style="list-style-type: none"> Use this button to restore the default recording settings.
30	<p>Tripod mount</p> <ul style="list-style-type: none"> It may not be possible to attach and securely fasten a tripod with a screw length of 5.5 mm (0.22 inch) or more to the camera. Doing so may also damage the camera.

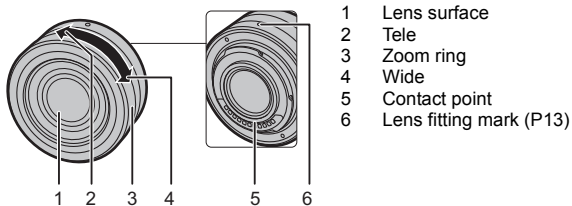
31	<p>DC coupler cover (P81)</p> <ul style="list-style-type: none"> When using an AC adaptor, ensure that the Panasonic DC coupler (DMW-DCC15A: optional) and AC adaptor (DMW-AC10E: optional) are used. The optional DC coupler (DMW-DCC15) cannot be used. Always use a genuine Panasonic AC adaptor (DMW-AC10E: optional). When using an AC adaptor (optional), use the AC mains lead supplied with the AC adaptor (optional).
32	Release lever (P10, 13)
33	Card/Battery door (P10, 13)

■ About the function button ([Fn4] to [Fn8])

- Function buttons ([Fn4] to [Fn8]) (P27) are touch icons. Touch the [] tab on the recording screen to display them.

■ Lens

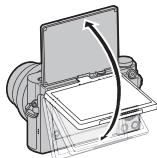
H-FS12032



Basic Operations

Adjust the angle of the monitor

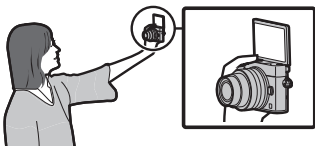
- Be careful not to catch your finger, etc. in the monitor.
- When rotating the monitor, be careful not to apply too much force. This may cause scratches and malfunctions.
- When not using this unit, close the monitor completely back to the original position.



■ Recording at various angles

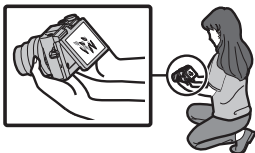
The monitor can be rotated to suit your needs. This is convenient as it allows you to take pictures from various angles by adjusting the monitor.

Self shot



- If the monitor is rotated as shown in the illustration, the Self Shot Mode starts. (P29)

Taking pictures at a low angle



Cursor buttons/[MENU/SET] button

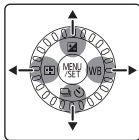
Pressing the cursor button:

Selection of items or setting of values etc., is performed.

Pressing [MENU/SET]:

Confirmation of setting contents, etc., is performed.

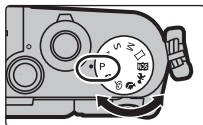
- These operating instructions express the up, down, left, and right of the cursor button as ▲/▼/◀/▶.



Mode dial (Selecting a Recording Mode)

Select the mode by rotating the mode dial.

- Rotate the mode dial slowly to select the desired mode.



	Intelligent Auto Mode (P27)
	Intelligent Auto Plus Mode (P28)
P	Programme AE Mode Records at the aperture value and shutter speed set by the camera.
A	Aperture-Priority AE Mode The shutter speed is automatically determined by the aperture value you set.
S	Shutter-Priority AE Mode The aperture value is automatically determined by the shutter speed you set.
M	Manual Exposure Mode The exposure is adjusted by the aperture value and the shutter speed which are manually adjusted.
	Panorama Shot Mode This mode allows you to take panorama pictures.
	Scene Guide Mode This mode allows you to take pictures that match the scene being recorded.
	Child Mode This mode allows you to take pictures of children.
	Portrait Mode This mode allows you to take portrait pictures.
	Creative Control Mode Record while checking the image effect.

Touch screen (Touch operations)

Touch screen of this unit is capacitive. Touch the panel directly with your bare finger.

■ Touch

To touch and release the touch screen.

- When selecting features using the touch screen, be sure to touch the centre of the desired icon.



Touch Shutter

Just by touching the subject, the camera will focus on the subject and take the picture automatically.

Touch the subject you wish to focus on, and then take a picture.



Touch AE

You can easily optimise the brightness for a touched position.

- 1 Touch the subject you want to optimise the brightness for.
- 2 Touch [Set].

■ Drag

A movement without releasing the touch screen. This can also be used to move to the next image during playback, etc.



■ Pinch (enlarge/reduce)

Pinch the touch screen apart (enlarge) or together (reduce) with two fingers.



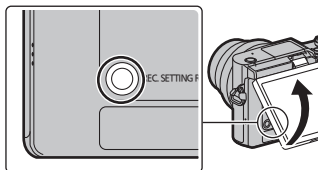
[REC. SETTING RESET] button (Resetting the recording settings)

You can restore the default recording settings by pressing this button. Try pressing this button when the function in use stops working or is not working as it should.

While the recording screen is displayed:

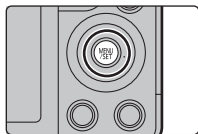
Press [REC. SETTING RESET].

- When the recording settings are reset, the following setting is also reset.
– Drive mode
- The [Face Recog.] and [Profile Setup] settings are not reset.



Setting menu items

1 Press [MENU/SET].



2 Press ▲/▼ of the cursor button to select the menu item and press [MENU/SET].

3 Press ▲/▼ of the cursor button to select the setting and press [MENU/SET].

- Depending on the menu item, its setting may not appear or it may be displayed in a different way.



■ Switching to other menus

- 1 Press **◀**.
- 2 Press **▲/▼** to select a menu selector icon, such as **[⚙]**.
 - The menu toggle icon can also be selected by rotating the control dial.
- 3 Press **[MENU/SET]**.



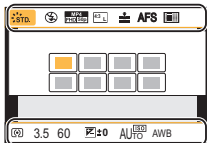
■ Close the menu

Press **[Q.MENU/↶]** or press the shutter button halfway.

Calling frequently-used menus instantly (Quick Menu)

By using the Quick Menu, some of the menu settings can be easily found.

- 1 Press **[Q.MENU/↶]** to display the Quick Menu.
- 2 Rotate the control dial to select the menu item, and press **▼** or **▲**.
- 3 Rotate the control dial to select the setting.
- 4 Press **[Q.MENU/↶]** to exit the menu once the setting is complete.



Assigning frequently used functions to the buttons (function buttons)

You can assign recording functions, etc. to specific buttons and icons.

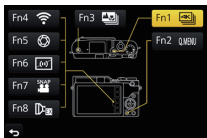
- Some functions cannot be assigned depending on the function button.

1 Select the menu. (P25)

MENU → **⌘C [Custom]** → **[Fn Button Set]** → **[Setting in REC mode]/[Setting in PLAY mode]**

2 Press ▲/▼ to select the function button you want to assign a function to and then press [MENU/SET].

3 Press ▲/▼ to select the function you want to assign and then press [MENU/SET].



- The assignment screen displayed in Step 3 above can be displayed by holding a function button ([Fn1] to [Fn3]) for 2 seconds.

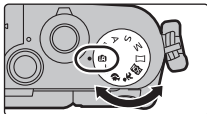
Taking Pictures using the Automatic Function (Intelligent Auto Mode)

Recording Mode:  

In this mode, the camera makes the optimal settings for the subject and scene, so we recommend it when you wish to leave the settings to the camera and record without thinking about them.

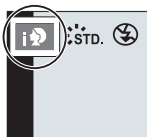
1 Set the mode dial to [IA].

- The camera will switch to either the most recently used of Intelligent Auto Mode or Intelligent Auto Plus Mode.
At the time of purchase, the mode is set to Intelligent Auto Plus Mode. (P28)



2 Align the screen with the subject.

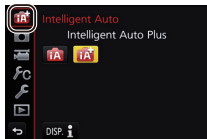
- When the camera identifies the optimum scene, the icon of the scene concerned is displayed in blue for 2 seconds, after which its colour changes to the usual red. (Automatic scene detection)



- When [iHandheld Night Shot] is set to [ON] and [NIGHT] is detected while taking handheld night shots, pictures of the night scenery will be taken at a high burst speed and composed into a single picture.
- When [iHDR] is set to [ON] and there is, for example, strong contrast between the background and the subject, multiple still pictures are recorded with differing exposures and combined to create a single still picture rich in gradation.

Switching between Intelligent Auto Plus Mode and Intelligent Auto Mode

Select the [IA+] or [IA] tab on the menu screen, press ► to select [IA+] or [IA], and press [MENU/SET].



Taking pictures with customised colour, defocus control, and brightness settings

Recording Mode: [IA+]

Setting colour

- Press ► to display the setting screen.
- Rotate the control dial to adjust colour.
 - Press [MENU/SET] to return to the recording screen.



Taking a picture with a blurred background (Defocus Control)

- Press ▲ to display the brightness setting screen.
- Press [Fn1] to display the blurriness setting screen.

3 Rotate the control dial to set the blurriness.

- If you press [MENU/SET], you can return to the recording screen.
- Pressing [Q.MENU/↶] on the blurriness setting screen will cancel the setting.

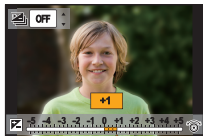


■ Setting brightness

1 Press ▲ to display the setting screen.

2 Rotate the control dial to adjust brightness.

- You can adjust the Exposure Bracket setting by pressing ▲/▼ while the brightness setting screen is displayed. (P44)
- Press [MENU/SET] to return to the recording screen.



Taking Pictures of Yourself ([Self Shot])

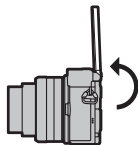
Applicable modes:

If you rotate the monitor, Self Shot Mode is activated.

You can easily take pictures of yourself while looking at the screen.

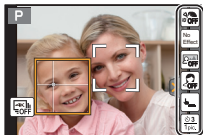
1 Rotate the monitor as shown in the figure.









- When you rotate the monitor, a mirror image will be displayed on the monitor.



2 Touch the item.

- You can record 4K photos by touching [OFF]. For information about the recording methods for 4K Photo Mode, refer to steps 2 through 3 of "Recording 4K Photos" (P36).



	[[Soft Skin]]	Makes people's faces look brighter and their skin tones look softer.
	[[Filter Select]]	Adds an image effect (filter) suited for Self Shot Mode.
	[[Background Control]]	Changes the defocus setting for the background of detected faces.  (Defocus): Defocuses the background of detected faces. (Faces further from the camera, however, will be defocused in the background.)  (Clear): Records faces and the background with clarity.
	[[Slimming Mode]]	Makes people look slimmer.
	[[Shutter]]	Sets the way the shutter is released. (P32)
	[[Countdown], [Shots]]	Sets the countdown setting ([Countdown]) and the number of pictures to be taken in succession ([Shots]).

- For 4K photo recording, only [Filter Select] can be set.

3 Touch the slide bar.

- You can select [OFF] or a value between [1] and [10]. Selecting the left end (A) allows you to set the item to [OFF].
- If you have selected [Filter Select], [Background Control], [Shutter] or [Shots], select the desired icon.



4 Touch [Exit].

5 Decide on your poses while looking at the monitor.

6 Press the shutter button halfway to focus and then press it fully to take the picture.

- Look at the lens when recording.**
- Be careful not to look at the light from the flash and the AF Assist Lamp directly.





Taking pictures with the [Fn3] button

The [Fn3] button works as a shutter button in Self Shot Mode. (It can only be pressed fully.) The button allows you to take pictures of yourself while holding the camera with your right hand.

Taking panorama pictures in Self Shot Mode

You can also take panorama pictures in Self Shot Mode.

By recording with Panorama Shot Mode, you can enjoy a variety of self-portraits, such as those with your friends or those incorporating a wide background.

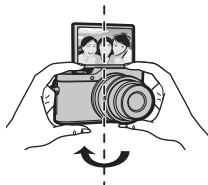
- 1 **Set the mode dial to [].**
- 2 **Rotate the monitor to enable Self Shot Mode.**
- 3 **Read the recording instructions, and touch [Next] or [Start].**
- 4 **Point the camera at the front, and strike a pose while look at the monitor.**
- 5 **Press the shutter button halfway (or fully) to lock the focus and exposure.**
- 6 **Point the camera to the position where you start recording, press the shutter button fully, and pan the camera in the direction indicated on the screen in step 3 to take the picture.**
- 7 **Press the shutter button once again to end the picture recording.**
 - Recording can also be ended by keeping the camera still while recording.
 - Recording can also be ended by moving the camera to the end of the guide.

■ Technique for Panorama Shot Mode

Swivel the camera around its centre when moving it in the recording direction. Hold the camera with both hands, taking care not to shake it.

- When the focal length is long, such as when a telephoto lens is attached, move the camera slowly.
- If the camera shakes too much, pictures may not be able to be recorded, or the recorded panorama picture may become narrower (smaller).
- Move the camera towards the edge of the range you wish to record.
(The edge of the range will not be recorded in the last frame.)
- If you change the facial expression or blink, the recorded picture may look unnatural. Try to stay still.
- We recommend setting the zoom position to Wide when using Self Shot Mode.
- Since the distance between the camera and subject is close when you take panorama pictures in Self Shot Mode, the edges of the pictures may appear significantly distorted.

Example:



Face Shutter

The shutter is released when a face detected by the Face/Eye Detection function is covered with a hand or other object and then detected again.




- ❶ Display the yellow frame of Face/Eye Detection.
- ❷ Cover your face with your hand or other object so that the yellow frame disappears for a moment.
- ❸ When you move your hand away and the yellow frame appears, the shutter is released.

Buddy Shutter

The shutter is released when two faces detected by the Face/Eye Detection function move closer to each other.



- ❶ Display two Face/Eye Detection frames.
 - When [] (Buddy) is selected, even if several subjects are present, Face/Eye Detection detects only a maximum of two faces.
- ❷ The shutter is released when the two frames come within a certain distance of each other.

Adjusting Focus Automatically

Focus Mode (AFS/AFF/AFC)

Applicable modes: **P** **A** **S** **M**

The method for achieving focus when the shutter button is pressed halfway is set.

MENU → **[Rec]** → **[Focus Mode]**

Item	Scene (recommended)
[AFS] (Auto Focus Single)	Subject is still (Scenery, anniversary photograph, etc.) "AFS" is an abbreviation of "Auto Focus Single". Focus is set automatically when the shutter button is pressed halfway. Focus will be fixed while it is pressed halfway.
[AFF] (Auto Focus Flexible)	Movement cannot be predicted (Children, pets, etc.) "AFF" is an abbreviation of "Auto Focus Flexible". In this mode, focusing is performed automatically when the shutter button is pressed halfway. If the subject moves while the shutter button is pressed halfway, the focus is corrected to match the movement automatically.
[AFC] (Auto Focus Continuous)	Subject is moving (Sport, trains, etc.) "AFC" is an abbreviation of "Auto Focus Continuous". In this mode, while the shutter button is pressed halfway, focusing is constantly performed to match the movement of the subject. When the subject is moving, the focusing is performed by predicting the subject position at the time of recording. (Movement prediction)
[MF]	Set the focus manually. (P34)

Adjusting Focus Manually

Applicable modes: **P** **A** **S** **M**

Use this function when you want to fix the focus or when the distance between the lens and the subject is determined and you do not want to activate Auto Focus.

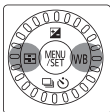
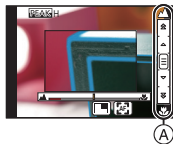
When using an interchangeable lens with no focus ring (H-FS12032)

Press **▶**: Focuses on nearby subject

Press **◀**: Focuses on distant subjects

A Slide bar

- These operations are possible only on the focus adjustment screen.
- Pressing and holding **◀/▶** will increase the focus speed.
- Focus can also be adjusted by dragging the slide bar.



1 Select the menu. (P25)

MENU → [Rec] → [Focus Mode] → [MF]

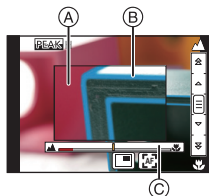
2 Press **◀** ().

3 Press ▲/▼/◀/▶ to adjust the focus position, and press [MENU/SET].

- The assist screen is displayed, enlarging the area. (MF Assist)
- Pressing [DISP.] resets the focus position back to the centre.

4 Adjust the focus.

- (A) MF Assist (enlarged screen)
- (B) Peaking
- (C) MF Guide
- The in-focus portions will be highlighted. (Peaking)
- You can check whether the point of focus is to the near side or to the far side. (MF Guide)



You can perform the following operations:

Button operation	Touch operation	Description of operation
▲/▼/◀/▶*	Dragging	Moves the enlarged area.
—	Pinching out/in	Enlarges/reduces the screen in small steps.
	—	Enlarges/reduces the screen in large steps.
—		Switches the enlarged display (windowed/full screen).
[DISP.]*	[Reset]*	Resets the area to be enlarged back to the centre.

- * When using an interchangeable lens with no focus ring, you can perform these operations after pressing ▼ to display the screen that lets you set the area to be enlarged.

5 Press the shutter button halfway.

- The assist screen will close. The recording screen will be displayed.
- You can also close the assist screen by pressing [MENU/SET].

Recording 4K Photos

Applicable modes:

The camera allows you to take burst pictures of 8 million pixels (approx.) at 30 frames/second. After taking these pictures, you can save the desired moment extracted from their burst file.

- Use a UHS Speed Class 3 card to record 4K photos. (P9)
- When recording 4K photos, the angle of view is narrower.


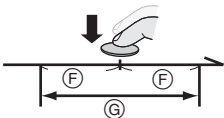
1 Press [].

- The same operation can be performed by pressing the [] button (), using to select a 4K photo icon (, etc.), and pressing . (P43)



2 Select the recording method with , and then press [MENU/SET].




 [4K Burst]	<p>For capturing the best shot of a fast-moving subject</p> <p>Burst recording is performed while the shutter button is pressed and held.</p> <p>(A) Press and hold (B) Recording is performed</p>	
 [4K Burst(S/S)] "S/S" is an abbreviation of "Start/Stop".	<p>For capturing unpredictable photo opportunities</p> <p>Burst recording starts when the shutter button is pressed and stops when pressed again.</p> <p>(C) Start (First) (D) Stop (Second) (E) Recording is performed</p>	

 [4K Pre-Burst]	<p>For recording as needed whenever a photo opportunity arises</p> <p>Burst recording is performed for approximately 1 second before and after the moment that the shutter button is pressed.</p> <p>Ⓕ Approximately 1 second Ⓖ Recording is performed</p>	
---	--	---

- Recording stops when the continuous recording time exceeds 5 minutes.
- When using a microSDHC memory card, you can continue the recording of a 4K photo without interruption even if the file size exceeds 4 GB, but the 4K photo will be recorded and played back in separate burst files.
- With a microSDXC memory card, you can save a 4K photo with a burst file size exceeding 4 GB as a single file.

3 Press the shutter button to perform recording.



- The camera will perform burst recording of a 4K photo and saves it as a 4K burst file in MP4 format.
- When [Auto Review] is enabled, the picture selection screen will be displayed automatically.
- When [] ([4K Pre-Burst]) is set, the battery drains faster and the camera temperature rises.
Select [] ([4K Pre-Burst]) only when recording.
- The camera stops operating for self-protection in the manner described below when overheated due to, for example, high ambient temperature or continuous 4K photo recording. Wait until the camera cools down.
 - Continuous recording, motion picture recording, and the Wi-Fi connection will be temporarily disabled.
 - If you continue recording even when [] is flashing on the screen, a message will be displayed and the camera will turn off automatically.

Selecting pictures from 4K burst file and saving

- The picture will be saved in JPEG format.

1 Select an image with the [▲▶] icon on the playback screen, and press ▲.

- If the image was recorded with [4K Pre-Burst], proceed to step **3**.

2 Drag the slide bar to make a rough selection of scenes.

3 Drag the frames to select the frame you want to save as a picture.

4 Touch [◀▶▶▶] to save the picture.



Controlling Focus After Recording (Post Focus/Focus Stacking)

Applicable modes:

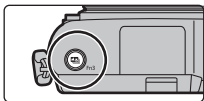
The camera allows you to take 4K burst pictures while shifting the focus to different areas. After taking these pictures, you can select the desired focus area.

This function is suited for recording still objects.

It is also possible to select multiple focus areas and create a single merged picture. (Focus Stacking)

- We recommend that you use a tripod when recording images to be used for Focus Stacking.
- Use a UHS Speed Class 3 card. (P9)
- When using [Post Focus], the angle of view is narrower.

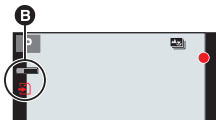
- 1 Press [].
- 2 Press to select [ON] and press [MENU/SET].



- 3 Decide on the composition, and press the shutter button halfway.
 - Auto Focus will detect focus areas on the screen. (Excluding the edges of the screen)
 - If no areas on the screen can be brought into focus, the focus display (A) will flash. Recording is not possible in this case.



- 4 Press the shutter button fully to start recording.
 - The focus point changes automatically while recording. When the icon (B) disappears, recording automatically ends.




From the time you press the shutter button halfway until the end of recording:



- Maintain the same distance to the subject and the same composition.
 - Do not operate the zoom.
- A motion picture in MP4 format will be recorded. (Audio will not be recorded.)
 - When [Auto Review] is enabled, a screen that lets you select the desired focus area will be displayed. (P40)

■ Cancelling [Post Focus]

Select [OFF] in step 2.

- The camera stops operating for self-protection in the manner described below when overheated due to, for example, high ambient temperature or recording using the Post Focus function. Wait until the camera cools down.
 - Continuous recording, motion picture recording, and the Wi-Fi connection will be temporarily disabled.
 - If you continue recording even when [] is flashing on the screen, a message will be displayed and the camera will turn off automatically.

Selecting the desired focus area and saving a picture









- 1 Select an image with the [] icon on the playback screen, and press .



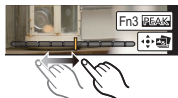
- 2 Touch the desired focus area.

- If a picture that is in focus is not available for the selected area, a red frame will be displayed. You cannot save a picture in this case.
- You cannot select the edges of the screen.



Button operation	Touch operation	Description of operation
	Touching	Selects a focus area. • It cannot be selected during enlarged display.
		Enlarges the display.
		Reduces the display (during enlarged display).
[Fn1]		Switches to the Focus Stacking function. (P41)
[Fn3]		In-focus portions are highlighted with colour. ([Peaking]) • Switches in order of [OFF]→[ON] ([LOW]) → [ON] ([HIGH]).
[MENU/SET]		Saves the picture.

- You can fine-adjust the focus by dragging the slide bar during enlarged display. (You can also perform the same operation by pressing ◀/▶.)



3 Touch [] to save the picture.

- The picture will be saved in JPEG format.

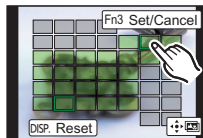
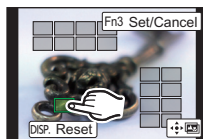
Merging multiple pictures to widen the focus range (Focus Stacking)


- Touch [] in step 2 of “Selecting the desired focus area and saving a picture”.
- Touch the merging method.

[Auto Merging]	Automatically selects pictures that are suited to be merged, and merges them into a single picture. <ul style="list-style-type: none"> Priority will be given to pictures with closer focus. Pictures will be merged into a single picture and the resulting picture will be saved when this item is selected.
[Range Merging]	Merges pictures with specified focus areas into a single picture.

- (When [Range Merging] is selected)
Touch the desired focus area.**

- Specify at least two areas.
- In-focus areas between the two areas will also be selected, and the combined in-focus area will be indicated.
- Grey areas indicate areas that may, if selected, cause the merged picture to look unnatural and areas that cannot be selected.
- Touch the focus area again to cancel the selection.



Button operation	Touch operation	Description of operation
▲/▼/◀/▶	Touching	Selects an area.
[Fn3]	[Set/Cancel]	Specifies/cancels an area.
[DISP.]	[All]	Selects all areas. (Before selecting areas)
	[Reset]	Cancels all selections. (After selecting areas)
[MENU/SET]		Merges pictures and saves the resulting picture.

4 Touch [] to merge the pictures and save the resulting picture.

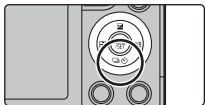
- The picture will be saved in JPEG format. Recording information (Exif information) of the original picture with the closest focus distance, including the shutter speed, aperture, and ISO sensitivity, will also be recorded to the new picture.
- The camera may automatically correct the misalignments of pictures caused by camera shake. If they are corrected, the angle of view becomes slightly narrower when pictures are merged.
- An unnatural picture may be created if a subject moves during recording or the distance between subjects is great.

Using Burst/Self-Timer (Drive Mode)

Applicable modes: **P** **A** **S** **M**

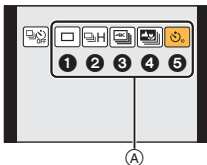
You can change what the camera will do when you press the shutter button.

1 Press ().



2 Press to select the drive mode, and then press [MENU/SET].

(A) Drive mode



1 [Single]	When the shutter button is pressed, only one picture is recorded.
2 [Burst]	Recordings are made in succession while the shutter button is pressed.
3 [4K PHOTO] (P36)	When the shutter button is pressed, a 4K photo is recorded.
4 [Post Focus] (P39)	When the shutter button is pressed, Post Focus recording is performed.
5 [Self Timer]	When the shutter button is pressed, recording takes place after the set time has elapsed.

3 Focus on the subject and take a picture.

■ To cancel the drive mode

Select [] ([Single]) or [Off] in step 2.

Taking Pictures While Adjusting a Setting Automatically (Bracket Recording)

Applicable modes:

You can take multiple pictures while automatically adjusting a setting by pressing the shutter button.

1 Select the menu. (P25)

MENU → **[Rec]** → **[Bracket]** → **[Bracket Type]**

(Exposure Bracket)	Press the shutter button to perform recording while adjusting the exposure.
(White Balance Bracket)	Press the shutter button once to take three pictures with different white balance settings automatically.

2 Press **▲/▼** to select **[More settings]** and then press **[MENU/SET]**.

- For information on **[More settings]**, refer to the page that describes each function.
- Press the shutter button halfway to exit the menu.

3 Focus on the subject and take a picture.

■ To deactivate Bracket

Select **[OFF]** in step 1.

Exposure Bracket

■ About **[More settings]** (step 2 in P44)

[Step]	Sets the number of pictures to be taken and the exposure compensation range. [3•1/3] (Takes three pictures with an interval of 1/3 EV) to [7•1] (Takes seven pictures with an interval of 1 EV)
[Sequence]	Sets the order in which pictures are taken.
[Single Shot Setting]*	[]: Takes one picture each time you press the shutter button. []: Takes all the pictures set to be taken when you press the shutter button once.

* Not available for burst recording. When using burst recording, if you press and hold the shutter button, recording will be performed continuously until a specified number of pictures are taken.

Recording Motion Picture/4K Motion Picture

Applicable modes: **P** **A** **S** **M**

This camera can record full high definition motion pictures compatible with the AVCHD format or motion pictures recorded in MP4.

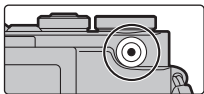
In addition, the camera can record 4K motion pictures in MP4.

Audio will be recorded in stereo.

1 Start recording by pressing the motion picture button.

- (A) Elapsed recording time
- (B) Available recording time

- Recording of motion picture appropriate for each mode is possible.
- The recording state indicator (red) (C) will flash while recording motion pictures.
- Release the motion picture button right after you press it.



2 Stop the recording by pressing the motion picture button again.

- Still picture recording is also possible during the motion picture recording by fully pressing the shutter button.

- When a high ambient temperature, continuous recording or other conditions cause the camera to overheat, the following restrictions will occur to protect the camera. Wait until the camera cools down.
 - If you continue recording even when [] is flashing on the screen, a message will be displayed and the camera will turn off automatically.
- MP4 motion pictures with a [Rec Quality] size of [4K]:
 - Recording stops when the continuous recording time exceeds 5 minutes.
 - When using a microSDHC memory card, files are split into smaller motion picture files for recording and playback if the file size exceeds 4 GB. (You can continue to record motion pictures without interruption.)
 - If using a microSDXC memory card, you can record a motion picture in a single file even if the size is greater than 4 GB.
- AVCHD motion pictures:
 - Files are split into smaller motion picture files for recording when the file size exceeds 4 GB.
 - Motion pictures with [Rec Quality] setting of [FHD/28M/50p] or [FHD/17M/50i]:
 - Recording stops when the continuous recording time exceeds 20 minutes.
 - Motion pictures with [Rec Quality] setting of [FHD/24M/25p] or [FHD/24M/24p]:
 - Recording stops when the continuous recording time exceeds 29 minutes and 59 seconds.

- Motion pictures with their file size set to [FHD] or [HD] in [MP4]:
Files are split into smaller motion picture files for recording and playback when the file size exceeds 4 GB. (You can continue to record motion pictures without interruption.)
 - Motion pictures with [Rec Quality] setting of [FHD/28M/60p] or [FHD/28M/50p]:
Recording stops when the continuous recording time exceeds 20 minutes.
 - Motion pictures with [Rec Quality] setting of [FHD/20M/30p], [FHD/20M/25p], [HD/10M/30p] or [HD/10M/25p]:
Recording stops when the continuous recording time exceeds 29 minutes and 59 seconds.
- When the camera temperature rises due to, for example, high ambient temperature or continuous motion picture recording, the maximum available continuous recording time may become shorter.

■ Setting the format, size and recording frame rate

MENU →  **[Motion Picture]** → **[Rec Format]**

[AVCHD]	This data format is suitable for when playing back on a high-definition TV, etc.
[MP4]	This data format is suitable for when playing back on a PC, etc.

MENU →  **[Motion Picture]** → **[Rec Quality]**

When **[AVCHD]** is selected

Item	Size	Recording frame rate	Sensor output	Bit rate
[FHD/28M/50p]*1	1920×1080	50p	50 frames/second	28 Mbps
[FHD/17M/50i]	1920×1080	50i	50 frames/second	17 Mbps
[FHD/24M/25p]	1920×1080	50i	25 frames/second	24 Mbps
[FHD/24M/24p]	1920×1080	24p	24 frames/second	24 Mbps

*1 AVCHD Progressive

When [MP4] is selected

Item	Size	Recording frame rate	Sensor output	Bit rate
[4K/100M/30p]*2	3840×2160	30p	30 frames/second	100 Mbps
[4K/100M/25p]*2	3840×2160	25p	25 frames/second	100 Mbps
[4K/100M/24p]*2	3840×2160	24p	24 frames/second	100 Mbps
[FHD/28M/60p]	1920×1080	60p	60 frames/second	28 Mbps
[FHD/28M/50p]	1920×1080	50p	50 frames/second	28 Mbps
[FHD/20M/30p]	1920×1080	30p	30 frames/second	20 Mbps
[FHD/20M/25p]	1920×1080	25p	25 frames/second	20 Mbps
[HD/10M/30p]	1280×720	30p	30 frames/second	10 Mbps
[HD/10M/25p]	1280×720	25p	25 frames/second	10 Mbps

*2 4K motion picture

- When recording motion pictures in 4K, use a card rated as UHS Speed Class 3. (P9)

Playing Back Pictures

- 1 Press [▶].
- 2 Press ◀/▶.

- ◀: Play back the previous picture
▶: Play back the next picture




Sending an image to a web service


If you press ▼ when displaying images one by one, you can easily send an image to a web service.

Playing Back Motion Pictures

This unit was designed to play motion pictures using the AVCHD and MP4 formats.















- Motion pictures are displayed with the motion picture icon ([]).



Press  to play back.

 Motion picture recording time

Operations during Motion Picture Playback



Button operation	Touch operation	Description of operation
		Play/Pause
		Stop
		Fast rewind ^{*1}
		Frame-by-frame rewind ^{*2} (while pausing)
		Fast forward ^{*1}
		Frame-by-frame forward (while pausing)
		Reduce volume level
		Increase volume level



^{*1} The fast forward/rewind speed increases if you press / again.

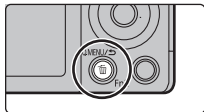
^{*2} When a motion picture recorded with [AVCHD] is rewind frame-by-frame, its frames will be shown in intervals of approximately 0.5 seconds.

Deleting Pictures


Once deleted, pictures cannot be recovered.

To delete a single picture


- 1 In Playback Mode, select the picture to delete and then press [].**
 - The same operation can be performed by touching [].
- 2 Press \blacktriangle to select [Delete Single] and then press [MENU/SET].**



To delete multiple pictures or all the pictures

- 1 In Playback Mode, press [].**
- 2 Press $\blacktriangle/\blacktriangledown$ to select the picture deletion method, and then press [MENU/SET].**

[Delete Multi]	Up to 100 pictures can be selected at once. • Group pictures are treated as a single picture. All pictures in a group will be deleted.
[Delete All]	It is possible to delete all pictures except the ones set as favourite when [All Delete Except Favorite] is selected.

- 3 (When [Delete Multi] is selected)
Press $\blacktriangle/\blacktriangledown/\blacktriangleleft/\blacktriangleright$ to select the picture, and then press [MENU/SET] to set.
(Repeat this step.)**
 -  appears on the selected pictures.
If [MENU/SET] is pressed again, the setting is cancelled.
- 4 (When [Delete Multi] is selected)
Press \blacktriangleleft to select [OK], and then press [MENU/SET] to execute.**



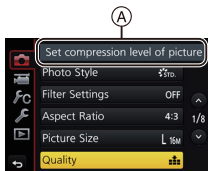
Menu list



To display explanations of the menu items.

When [Menu Information] in the [Setup] menu is set to [ON], explanations of the menu items and settings are displayed on the menu screen.

- Ⓐ Explanations of the menu



- [Photo Style], [Filter Settings], [Focus Mode], [Metering Mode], [i.Dynamic], [i.Resolution], [Diffraction Compensation], [Digital Zoom] and [Stabilizer] are common to both the [Rec] menu and [Motion Picture] menu. Changing these settings in one of these menus is reflected in other menu.

[Rec]

This menu lets you set the aspect ratio, number of pixels, 4K Photo and other aspects of the pictures you are recording.

[Photo Style]	[i.Dynamic]	[ISO Limit Set]
[Filter Settings]	[i.Resolution]	[ISO Increments]
[Aspect Ratio]	[i.Handheld Night Shot]	[Extended ISO]
[Picture Size]	[iHDR]	[Long Shtr NR]
[Quality]	[HDR]	[Shading Comp.]
[Sensitivity]	[Multi Exp.]	[Diffraction Compensation]
[Focus Mode]	[Time Lapse Shot]	[Ex. Tele Conv.]
[Metering Mode]	[Stop Motion Animation]	[Digital Zoom]
[Burst Rate]	[Panorama Settings]	[Color Space]
[4K PHOTO]	[Shutter Type]	[Stabilizer]
[Bracket]	[Flash]	[Face Recog.]
[Self Timer]	[Red-Eye Removal]	[Profile Setup]

[Motion Picture]

This menu lets you set the [Rec Format], [Rec Quality], and other aspects for motion picture recording.

[Photo Style]	[Continuous AF]	[Stabilizer]
[Filter Settings]	[Metering Mode]	[Flkr Decrease]
[Snap Movie]	[i.Dynamic]	[Mic Level Disp.]
[Rec Format]	[i.Resolution]	[Mic Level Adj.]
[Rec Quality]	[Diffraction Compensation]	[Wind Noise Canceller]
[Focus Mode]	[Ex. Tele Conv.]	
[Picture Mode]	[Digital Zoom]	

[Custom]

Operation of the unit, such as displaying of the screen and button operations, can be set up according to your preferences.

[Silent Mode]	[MF Guide]	[Auto Review]
[AF/AE Lock]	[Peaking]	[Fn Button Set]
[AF/AE Lock Hold]	[Histogram]	[Lens Position Resume]
[Shutter AF]	[Guide Line]	[Q.MENU]
[Half Press Release]	[Center Marker]	[Video Button]
[Quick AF]	[Highlight]	[Power Zoom Lens]
[Pinpoint AF Time]	[Zebra Pattern]	[Lens w/o Focus Ring]
[Pinpoint AF Display]	[Monochrome Live View]	[Self Shot]
[AF Assist Lamp]	[Constant Preview]	[Touch Settings]
[Focus/Release Priority]	[Expo.Meter]	[Touch Scroll]
[AF+MF]	[Dial Guide]	[Menu Guide]
[MF Assist]	[Rec Area]	[Shoot w/o Lens]
[MF Assist Display]	[Remaining Disp.]	

[Setup]

This menu lets you perform the clock settings, select the operating beep tone settings and set other settings which make it easier for you to operate the camera.

You can also configure the settings of Wi-Fi related functions.

[Online Manual]	[USB Mode]	[No.Reset]
[Clock Set]	[TV Connection]	[Reset]
[World Time]	[Menu Resume]	[Reset Wi-Fi Settings]
[Travel Date]	[Menu Background]	[Pixel Refresh]
[Wi-Fi]	[Menu Information]	[Sensor Cleaning]
[Beep]*	[Language]	[Level Gauge Adjust.]
[Monitor Display]	[Version Disp.]	[Demo Mode]
[Monitor Luminance]	[Exposure Comp. Reset]	[Format]
[Economy]	[Self Timer Auto Off]	

* This allows you to set the volume for electronic sound and the electronic shutter sound.

[Playback]

This menu lets you set the Protection, Cropping or Print Settings, etc. of recorded pictures.

[2D/3D Settings]	[Title Edit]	[Rotate Disp.]
[Slide Show]	[Text Stamp]	[Favorite]
[Playback Mode]	[Video Divide]	[Print Set]
[Location Logging]	[Time Lapse Video]	[Protect]
[RAW Processing]	[Stop Motion Video]	[Face Rec Edit]
[4K PHOTO Bulk Saving]	[Resize]	[Picture Sort]
[Light Composition]	[Cropping]	
[Clear Retouch]	[Rotate]	

[Aspect Ratio]

Applicable modes: **P** **A** **S** **M**

This allows you to select the aspect ratio of the pictures to suit printing or the playback method.

MENU → **[Rec]** → **[Aspect Ratio]**

[4:3]	[Aspect Ratio] of a 4:3 TV
[3:2]	[Aspect Ratio] of a 35 mm film camera
[16:9]	[Aspect Ratio] of a high-definition TV, etc.
[1:1]	Square aspect ratio

[Picture Size]

Applicable modes: **P** **A** **S** **M**

Set the number of pixels.

The higher the numbers of pixels, the finer the detail of the pictures will appear even when they are printed onto large sheets.

MENU → **[Rec]** → **[Picture Size]**

When the aspect ratio is [4:3].

Settings	Image size
[L] (16M)	4592×3448
[EXM] (8M)	3232×2424
[EXS] (4M)	2272×1704

When the aspect ratio is [3:2].

Settings	Image size
[L] (14M)	4592×3064
[EXM] (7M)	3232×2160
[EXS] (3.5M)	2272×1520

When the aspect ratio is [16:9].

Settings	Image size
[L] (12M)	4592×2584
[EXM] (8M)	3840×2160
[EXS] (2M)	1920×1080

When the aspect ratio is [1:1].

Settings	Image size
[L] (11.5M)	3424×3424
[EXM] (6M)	2416×2416
[EXS] (3M)	1712×1712

[Quality]

Applicable modes:

Set the compression rate at which the pictures are to be stored.

MENU → [Rec] → [Quality]

Settings	File format	Description of settings
[]	JPEG	A JPEG image in which image quality was given priority.
[]		A standard image quality JPEG image. This is useful for increasing the number of shots without changing the number of pixels.
[RAW]	RAW+JPEG	You can record a RAW image and a JPEG image (or) simultaneously.
[RAW]		
[RAW]	RAW	You can only record RAW images.

- RAW images are always recorded in the [4:3] (4592×3448) aspect ratio.
- When you delete an image recorded with [RAW] or [RAW], both the RAW and JPEG images will be deleted simultaneously.
- When you play back an image recorded with [RAW], grey areas corresponding to the aspect ratio at the time of recording are displayed.
- You can process RAW images in [RAW Processing] in the [Playback] menu. (P55)
- Use software ("SILKPIX Developer Studio" (P65) by Ichikawa Soft Laboratory) to process and edit RAW files on a PC.

[RAW Processing]

You can process the pictures taken in RAW format. The processed pictures will be saved in JPEG format.

MENU → **[Playback]** → **[RAW Processing]**

- 1 Select RAW images with , and then press **[MENU/SET]**.
- 2 Press to select an item.



[White Balance]

[Exposure Comp.]

[Photo Style]

[i.Dynamic]

[Contrast]

[Highlight]

[Shadow]

[Saturation]/[Color Tone]

[Filter Effect]

[Noise Reduction]

[i.Resolution]

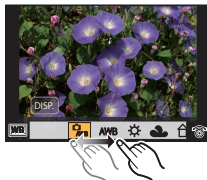
[Sharpness]

[Setup]

- 3 Press **[MENU/SET]** and set.
- 4 Press **[MENU/SET]**.
 - This operation returns you to the screen in step 2. To set other items, repeat steps 2 through 4.
- 5 Select **[Begin Processing]** with , and then press **[MENU/SET]**.

■ How to set each item

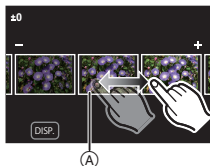
When you select an item, the setting screen will be displayed.



Button operation	Touch operation	Description of operation
	Dragging	Selects a setting.
▲	[WB K Set]	Displays the screen that lets you set the colour temperature. (only when [White Balance] is set to [])
▼	[Adjust.]	Displays the screen that lets you fine-adjust the White Balance. (only when [White Balance] is set)
[DISP.]	[DISP.]	Displays the comparison screen.
[MENU/SET]	[Set]	Sets the adjusted level and returns you to the item selection screen.

- When [Noise Reduction], [i.Resolution] or [Sharpness] is selected, the comparison screen cannot be displayed.
- If you touch the picture twice, the picture will be enlarged. If you touch the picture twice when it is enlarged, it will be reduced to the original size.

On the comparison screen, you can use the following operations to make adjustments:



Ⓐ Current setting

Button operation	Touch operation	Description of operation
	Dragging	Selects a setting.
[DISP.]	[DISP.]	Returns you to the setting screen.
[MENU/SET]	[Set]	Sets the adjusted level and returns you to the item selection screen.

- If you touch the picture at the centre, it will be enlarged. If you touch [], the picture will be reduced to the original size.

[Setup] setting

When you select an item, the screen that asks you to select [Reinstate Adjustments], [Color Space], or [Picture Size] will be displayed.

- 1 Press ▲/▼ to select an item, and press [MENU/SET].
 - If you select [Reinstate Adjustments], a confirmation screen will be displayed. Selecting [Yes] will execute the operation and return you to the item selection screen.
- 2 Press ▲/▼ to select a setting, and press [MENU/SET].

[Light Composition]

Select multiple frames that you wish to combine from 4K burst files. Parts of the image that are brighter than the preceding frame will be superimposed on the preceding frame to combine the frames into one picture.



MENU → **[Playback]** → **[Light Composition]**

- 1 Press ◀/▶ to select the 4K photo burst files and press [MENU/SET].
- 2 Choose the combining method, and then press [MENU/SET].

[Composite Merging] setting

Select the frames you want to combine to superimpose brighter parts.

- 1 Select the frames.



2 Press [MENU/SET].

The selected frames are remembered, and the display goes to the preview screen.

Press ▲/▼ to select items and press [MENU/SET] to perform the following operations.

- [Next]: Lets you select more frames for combining. Goes back to step **1**.
- [Reselect]: Discards the frame selected immediately before and lets you select a different image.
- [Save]: Ends frame selection.

**3** Repeat steps **1** and **2** to select more frames to combine.

- You can select up to 40 frames.

4 Press ▼ to select [Save], and then press [MENU/SET].**[Range Merging] setting**

Select the first and last frames to superimpose the brighter parts of the frames between them.

1 Select the frame of the first picture, and press [MENU/SET].

The selection method is the same as in step **1** of [Composite Merging] setting.

2 Select the frame of the last picture, and press [MENU/SET].**3** Select [Yes] at the confirmation screen, and then press [MENU/SET].

The combined picture is displayed.

- Pictures are saved in JPEG format. Recording information (Exif information) of the first frame such as shutter speed, aperture, and ISO sensitivity are also registered.

What you can do with the Wi-Fi® function

- The camera cannot be used to connect to a public wireless LAN connection.

Controlling with a Smartphone/Tablet (P60)

- Recording with a smartphone (P62)
- Playing back pictures in the camera (P63)
- Saving images stored in the camera (P63)
- Sending images to an SNS (P63)
- Writing location information on images stored in the camera (P64)
- Combining motion pictures recorded with Snap Movie according to your preference on a smartphone

Displaying pictures on a TV

Printing Wirelessly

When sending images to AV device

When sending images to PC

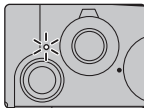
Using Web services

These operating instructions refer to both smartphones and tablets as “smartphones” from this point on unless noted otherwise.

■ About the Wi-Fi connection lamp

Lit red: When the Wi-Fi function is ON or connected by Wi-Fi

Blinking red: When sending picture data



■ About the [Wi-Fi] button

In these operating instructions, a function button to which [Wi-Fi] is assigned is referred to as the [Wi-Fi] button. (At the time of purchase, [Wi-Fi] is assigned to [Fn4].)

About the function button: (P27)

Steps for pressing [Wi-Fi]

- 1 Touch [Fn].
- 2 Touch [Fn4].



Controlling with a Smartphone/Tablet


Installing the smartphone/tablet app “Image App”

The “Panasonic Image App” (hereafter “Image App”) is an application provided by Panasonic.

• OS

App for Android™: Android 4.0 or higher

App for iOS: iOS 7.0 or higher

- 1 Connect the smartphone to a network.**
- 2 (Android) Select “Google Play™ Store”.**
 (iOS) Select “App Store”.
- 3 Enter “Panasonic Image App” or “LUMIX” into the search box.**
- 4 Select “Panasonic Image App”**  **and install it.**

- Use the latest version.
- Supported OSs are current as of January 2017 and are subject to change.
- Read the [Help] in the “Image App” menu for further details on how to operate.
- When you operate the “Image App” on the smartphone that is connected to the camera via Wi-Fi, [Help] in the “Image App” may not be displayed depending on the smartphone. In this case, after terminating the connection to the camera, reconnect the smartphone to a mobile phone network such as the 3G or LTE network or to a Wi-Fi router, and then display [Help] in the “Image App”.
- Some of the screens and information provided in these operating instructions may differ from your device depending on the supported OS and “Image App” version.
- The service may not be able to be used properly depending on the type of smartphone being used.

For information on the “Image App”, refer to the support site below.

<http://panasonic.jp/support/global/cs/dsc/>

(This Site is English only.)

- When downloading the app on a mobile network, high packet communication fees may be incurred depending on the details of your contract.

Connecting to a smartphone/tablet

Connecting without using the password

You can easily set up a direct connection to your smartphone without entering a password.

On the camera

Select the menu. (P25)

MENU →  **[Setup]** → **[Wi-Fi]** →
[Wi-Fi Function] → **[New Connection]** →
[Remote Shooting & View]

A SSID

- When the camera is ready to be connected to the smartphone, the SSID is displayed.
- You can also display the information by pressing [Wi-Fi] on the camera.



On your smartphone

- 1 Turn on the Wi-Fi function in the setting menu.**
- 2 On the Wi-Fi setting screen, select the SSID displayed on the camera.**
- 3 Start "Image App".**
 - When the connection confirmation screen is displayed on the camera, select [Yes] to connect. (For first time connection only)



At the time of purchase, [Wi-Fi Password] is set to [OFF].

Before connecting to a Wi-Fi network, ensure that the device displayed on the connection confirmation screen is the one you actually want to connect to. When a wrong device is displayed, if you select [Yes], the camera will automatically connect to that device.

We recommend that you set [Wi-Fi Password] to [ON] if, for example, there is another Wi-Fi device nearby.

Terminating the connection

- 1 Set the camera to Recording Mode.
- 2 Select the camera's menu items to terminate the Wi-Fi connection.


MENU → [Setup] → [Wi-Fi] → [Wi-Fi Function] → [Yes]

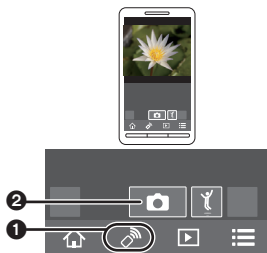
- You can also terminate the connection by pressing [Wi-Fi] on the camera.
- 3 On the smartphone, close "Image App".

(If you are using an iOS device)
On the screen of "Image App", press the home button to close the app.


(If you are using an Android device)
On the screen of "Image App", press the return button twice to close the app.

Taking images via a smartphone/tablet (remote recording)

- 1 Connect to a smartphone. (P61)
- 2 Operate the smartphone.
 - 1 Select [].
 - 2 Record an image.
 - The recorded images are saved in the camera.
 - Some settings are not available.




Playing back images in the camera

- 1 **Connect to a smartphone. (P61)**
- 2 **Operate the smartphone.**
 - ① Select [].
 - ② Touch the image to enlarge it.




Saving images stored in the camera

- 1 **Connect to a smartphone. (P61)**
- 2 **Operate the smartphone.**
 - ① Select [].
 - ② Touch and hold an image, and drag it to save it.
 - RAW pictures, AVCHD motion pictures, MP4 motion pictures for which the [Rec Quality] size is [4K], 4K burst files, and pictures recorded with [Post Focus] cannot be saved.



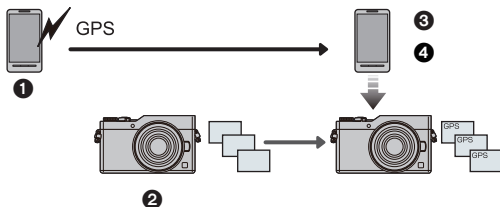
Sending images in the camera to an SNS

- 1 **Connect to a smartphone. (P61)**
- 2 **Operate the smartphone.**
 - ① Select [].
 - ② Touch and hold an image, and drag it to send it to an SNS, etc.
 - The image is sent to a web service such as an SNS.




Adding location information to images stored in the camera from a smartphone/tablet

You can send location information acquired with a smartphone to the camera. **After sending the information, you can also write it on images stored in the camera.**





- ❶ Start recording location information
- ❷ Start recording images
- ❸ Finish recording the location information
- ❹ Sending and writing location information

■ Operate the smartphone

- 1 **Connect to a smartphone. (P61)**
- 2 **Select [].**
- 3 **Select [Geotagging].**
- 4 **Select an icon.**



	<p>Start/stop recording location information.</p> <ul style="list-style-type: none"> The smartphone battery drains faster while location information is being recorded. <p>When recording of location information is not necessary, stop it.</p>
	<p>Sending and writing location information.</p> <ul style="list-style-type: none"> Follow the on-screen messages to operate the smartphone. Images with location information are indicated with [GPS].

Downloading software

Download and install software to edit and play back images with a PC.

- To download the software, you need to connect the PC to the Internet.
- It may take some time to download the software depending on the communication environment.

PHOTOfunSTUDIO 9.9 PE (Windows 7/Windows 8/Windows 8.1/Windows 10)

This software allows you to manage images. For example, you can send pictures and motion pictures to a PC and sort them by recording date or model name. You can also perform operations such as writing images to a DVD, processing and correcting images, and editing motion pictures.

Check the site below to download and install the software.

Download the software while it is available for download.

http://panasonic.jp/support/global/cs/soft/download/d_pfs99pe.html

(This Site is English only.)

- Download expiration: January 2022
- For details about information such as the operating environment or operating method, refer to the "Operating Instructions for advanced features (PDF format)" or the operating instructions for the respective software programmes.
- "PHOTOfunSTUDIO" is not compatible with Mac.

SILKYPIX Developer Studio SE (Windows 7/Windows 8/Windows 8.1/Windows 10, Mac OS X v10.6 to v10.12)

This is software to edit RAW format images.

Edited images can be saved in a format (JPEG, TIFF, etc.) that can be displayed on a personal computer.

Check the site below to download and install the software.

<http://www.isl.co.jp/SILKYPIX/english/p/>

- For details on how to use the SILKYPIX Developer Studio, refer to the "Help" or the Ichikawa Soft Laboratory's support website.

LoiLoScope 30 day full trial version (Windows 7/Windows 8/Windows 8.1/Windows 10)

This software allows you to edit motion pictures with ease.

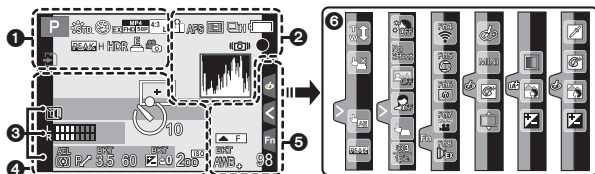
Check the site below to download and install the software.

<http://loilo.tv/product/20>

- Only the trial version will be installed.
- For more information on how to use LoiLoScope, read the LoiLoScope manual available for download at the site.
- "LoiLoScope" is not compatible with Mac.

Monitor Display

In recording



1		Recording Mode (P23)
		Photo Style
		Flash Mode
		Flash
		Extra Tele Conversion (when recording motion pictures)
		Recording format/Recording quality (P46)
		Snap Movie
		Picture size/Aspect Ratio (P53)
		Extra Tele Conversion (when taking still pictures)
		Image size (Panorama Shot Mode)
		Image effect (filter) adjustment display

EXPS	Image effect (filter) setting
	Card (displayed only during recording)
8m30s	Elapsed recording time *1 (P45)
	Simultaneous recording indicator
PEAK H PEAK L	Peaking
HDR	HDR/iHDR
	Multi exposure
	Digital Zoom
	Electronic shutter
	Picture Mode (Photo Priority)
	Overheat indicator (P69)

2

	RAW	Quality (P54)
AFS AFF AFC MF	Focus Mode	
	Post Focus (P39)	
	AF Mode	
	Pull Focus	
	Face Recognition	
AFL	AF Lock	
	Burst	
	4K Photo (P36)	
	Self-timer	
	Battery indication	
	Image Stabiliser* ²	
	Jitter alert	
	Recording state (Flashes red.)/Focus (Lights green.) (P17)	
	Focus (Under low illumination)	
	Focus (Starlight AF)	
	Connected to Wi-Fi	
	Histogram	

3

Name*³Number of days that have passed since the departure date*⁴Age*³Location*⁴Current date and time/Travel destination setting*⁴:

Exposure meter

Focal distance display

Step zoom

4

	AF area	
+	Spot metering target	
+	Centre marker display	
	Self-timer	
	Mic level display	
	Silent Mode	
AEL	AE Lock	
	Metering Mode	
P	Programme Shift	
3.5	Aperture value (P17)	
60	Shutter speed (P17)	
	Exposure compensation value	
	Exposure Bracket (P44)	
	Brightness (P29)	
	Manual Exposure Assistance	
200	ISO sensitivity	

5

	Dial operation guide	
	White Balance Bracket	
	White Balance Fine Adjustment	
	White Balance	
	Colour (P28)	
98	Number of recordable pictures	
R8m30s	Available recording time* ¹	

6

Touch tab

		Touch zoom
		Touch Shutter
		Touch AE
		Peaking
		In Self Shot Mode (P29)
		Function button (P27)
		Colour (P28)
		Defocus control function (P28)
		Brightness (P29)
		Type of defocus ([Miniature Effect])
		One point colour
		Position of the light source
		Image effect (filter) adjustment
		Image effect ON/OFF
		Image effect (filter)

*1 m: minute, s: second

*2 Only available when a lens that supports the Stabiliser function is attached.

*3 This is displayed for about 5 seconds when the camera is turned on if the [Profile Setup] setting is set.

*4 This is displayed for about 5 seconds when the camera is turned on, after setting the clock and after switching from Playback Mode to Recording Mode.

Troubleshooting

First, try out the following procedures.

If the problem is not resolved, it may be improved by selecting [Reset] on the [Setup] menu.

- Please also refer to the “Operating Instructions for advanced features (PDF format)”, which describes more detailed information.



**The camera cannot be operated even when it is turned on.
The camera turns off immediately after it is turned on.**

- The battery is exhausted.
→ Charge the battery. (P10)


The charging lamp blinks.

- This phenomenon occurs when charging in a location where the temperature is very high or very low.
→ Reconnect the USB connection cable (supplied) in a location where the ambient temperature (and the temperature of battery) is in a 10 °C to 30 °C (50 °F to 86 °F) range, and try charging again.
- If your PC is not capable of supplying sufficient power, charging is not possible.

The battery becomes flat too quickly.

- When [] ([4K Pre-Burst]) is selected, the battery drains faster.
→ Select [] ([4K Pre-Burst]) only when recording.

This unit suddenly turns off during recording.

- The camera stops operating for self-protection in the manner described below when overheated due to, for example, high ambient temperature or continuous 4K photo or motion picture recording. Wait until the camera cools down.
→ Continuous recording, motion picture recording, and the Wi-Fi connection will be temporarily disabled.
→ If you continue recording even when [] is flashing on the screen, a message will be displayed and the camera will turn off automatically.

The subject is not focused properly.

- The subject is beyond the focus range of the camera.
- Is [Focus/Release Priority] in the [Custom] menu set to [RELEASE]?
- Is [Shutter AF] in the [Custom] menu set to [OFF]?
- Is the AF Lock applied incorrectly?

The recorded picture is blurred. The Image Stabiliser is not effective.

- The shutter speed will become slower and the Image Stabiliser function may not work properly when taking pictures especially in dark places.
→ We recommend using a tripod and the self-timer when taking pictures with a slow shutter speed.

The subject appears distorted on the picture.

- If you record a moving subject when using the electronic shutter or recording motion picture or a 4K photo, the subject may appear distorted on the picture. This is characteristic of MOS sensors which serve as the camera's pickup sensors. This is not a malfunction.

Striping or flicker may appear under lighting such as fluorescent lighting and LED lighting fixture.

- This is characteristic of MOS sensors which serve as the camera's pickup sensors. This is not a malfunction.
- When using the electronic shutter, lowering the shutter speed may reduce the effect of the horizontal stripes.
- If noticeable flicker or striping is seen under lighting such as a fluorescent or LED lighting fixture when recording motion pictures, you can reduce the flicker or striping by setting up [Flkr Decrease] and fixing the shutter speed. It is possible to select a shutter speed from [1/50], [1/60], [1/100], or [1/120].

The brightness or the hue of the recorded picture is different from the actual scene.

- When recording under fluorescent or LED lighting fixture, etc., increasing the shutter speed may introduce slight changes to brightness and colour. These are a result of the characteristics of the light source and do not indicate a malfunction.
- When recording subjects in extremely bright locations or recording under fluorescent lighting, LED lighting fixture, mercury lamp, sodium lighting, etc., the colours and screen brightness may change or horizontal striping may appear on the screen.

Recording motion pictures is not possible.

- You may not be able to record for a short while after turning this unit on when using a large capacity card.

Sometimes it is difficult to focus with Auto Focus when recording 4K motion pictures.

- This phenomenon occurs when the camera is trying to record with highly accurate focus at a reduced Auto Focus speed, and is not a malfunction.

The flash is not activated.

- When the electronic shutter is used, the flash is not activated.
- When [Silent Mode] is set to [ON], the flash is not activated.

**The picture is not played back.
There are no recorded pictures.**

- Is the card inserted?
- Is this a folder or picture which was processed in the PC?
If it is, it cannot be played back by this unit.
→ It is recommended to use the software "PHOTOfunSTUDIO" (P65) to write pictures from PC to card.
- Has [Playback Mode] been set for playback?
→ Change to [Normal Play].

**A Wi-Fi connection cannot be established.
Radio waves get disconnected.
Wireless access point is not displayed.****■ General tips for using a Wi-Fi connection**

- Use within the communication range of the device to be connected.
- Is any device, such as microwave oven, cordless phone, etc., that uses 2.4 GHz frequency operated nearby?
→ Radio waves may get interrupted when used simultaneously. Use them sufficiently away from the device.
- When the battery indicator is flashing red, the connection with other equipment may not start or the connection may be disrupted.
(A message such as [Communication error] is displayed.)
- If you place the camera on a metal table or shelf, the radio waves may be adversely affected. In such cases, you may not be able to establish a connection. Move the camera away from the metal surface.

■ About a wireless access point

- Check if the wireless access point to connect is in operating state.
- Check the radio wave condition of the wireless access point.
 - Move this unit closer to the wireless access point.
 - Change the location and orientation of the wireless access point.
- It may not display even if the radio waves exist depending on the setting of the wireless access point.
 - Turn off and on the wireless access point.
 - Check the settings of the wireless access point.
 - When the network SSID of the wireless access point is set not to broadcast, the wireless access point may not be detected. Enter the network SSID to start the connection or enable the SSID broadcast of the wireless access point.

When I try to set up a Wi-Fi connection with a Windows 8 PC, my user name and password are not recognised, so I cannot connect to the PC.

- Some OS versions, including Windows 8, use two types of accounts: a local account and a Microsoft account.
 - Be sure to use the user name and password for the local account.
If you haven't set up a local account, please create one.

The PC is not recognised when I use a Wi-Fi connection. The camera cannot be connected to PC via Wi-Fi connection.

- The default workgroup name is set to "WORKGROUP". If you changed the workgroup name, the PC will not be recognised.
In [Change Workgroup Name] in [PC Connection] of the [Wi-Fi Setup] menu, change the workgroup name to that of the PC you are connecting to.
- Please confirm login name and password are correctly typed.
- When the system time of Mac computer or Windows PC connected to a camera differs severely from that of the camera, the camera cannot be connected to the computer or PC in some OSs.
 - Please confirm [Clock Set] and [World Time] of the camera matches with time, date and time zone in Windows PC or Mac computer. When both settings do not match severely, please match them.

**It takes time to transmit an image to the web service.
Transmission of the image fails midway. Some images cannot be transmitted.**

- Is the size of the image too large?
 - Reduce the image size at [Size], and then send.
 - Transmit after dividing the motion picture with [Video Divide].
- It may take longer time to transmit when distance to the wireless access point is far.
 - Transmit closer to the wireless access point.
- File format of the motion picture that can be sent differs depending on the destination.

The shutter remains closed when the camera is turned off (including Sleep Mode).

- If the camera is shaken, it may cause the shutter to close. This is not a malfunction. Do not put your finger in the mount. Turning on the camera will re-open the shutter.

There is a sound from lens unit.

- It is a sound of lens movement or aperture operation when this unit is turned on or off, and it is not a malfunction.
- The sound, which is caused by the automatic adjustment of the aperture, is heard when the brightness has changed due to, for example, zooming or the movement of the camera. This is not a malfunction.

The camera becomes warm.

- The surface of the camera and the reverse side of the monitor may become warm during use. This does not affect the performance or quality of the camera.

The clock is reset.

- If you do not use the camera for a long time, the clock may be reset.
 - [Please set the clock] message will be displayed; please reset the clock. (P14)

Specifications


Specifications are subject to change without notice.

Digital Camera Body (DC-GX800):

Information for your safety

Power Source:	DC 8.4 V (≈ 8.4 V)
Power Consumption:	2.4 W (When recording) [When the Interchangeable lens (H-FS12032) is used] 1.8 W (When playing back) [When the Interchangeable lens (H-FS12032) is used]

Camera effective pixels	16,000,000 pixels
Image sensor	4/3" Live MOS sensor, total pixel number 16,840,000 pixels, Primary colour filter
Digital Zoom	Max. 4×
Extra Tele Conversion	When taking still pictures: Max. 2× (When a picture size of [S] (4 M), aspect ratio of [4:3] is selected.) When recording motion pictures: 2.4×/3.6×
Focus	Auto Focus/Manual Focus, Face/Eye Detection/Tracking/49-area-focusing/Custom Multi/1-area-focusing/Pinpoint (Touch focus area selection possible)
Shutter type	Electronically-controlled, single curtain focal-plane shutter/Electronic shutter

Burst recording		
Burst speed	Electronic Front Curtain	5.8 pictures/second (High speed, AFS), 5 pictures/second (High speed, AFC), 4 pictures/second (Middle speed, AFS), 5 pictures/second (Middle speed, AFC), 2 pictures/second (Low speed)
	Electronic shutter	10 pictures/second (High speed, AFS), 6 pictures/second (High speed, AFC), 4 pictures/second (Middle speed, AFS), 6 pictures/second (Middle speed, AFC), 2 pictures/second (Low speed)
Number of recordable pictures	When there are RAW files: 15 or higher pictures When there are no RAW files: 100 or higher pictures * When recording is performed under the test conditions specified by Panasonic	
ISO sensitivity (Standard Output Sensitivity)	AUTO/  ISO/100*/200/400/800/1600/3200/6400/12800/25600 (1/3 EV step change possible) * Only available when [Extended ISO] is set.	
Minimum Illumination	Approx. 9 lx (when i-Low light is used, the shutter speed is 1/25th of a second) [When the Interchangeable lens (H-FS12032) is used]	
Shutter speed	Still picture: T (Time) (Max. approx. 60 seconds), 60 second to 1/16000th of a second [Shutter Type] ([AUTO]) Motion picture: 1/25th of a second to 1/16000th of a second	
Metering range	EV 0 to EV 18	

White Balance	Auto White Balance/Daylight/Cloudy/Shade/ Incandescent lights/Flash/White set1/White set2/White set3/White set4/White Balance K set
Exposure (AE)	Programme AE (P)/Aperture-priority AE (A)/ Shutter-priority AE (S)/Manual exposure (M)/AUTO Exposure Compensation (1/3 EV Step, -5 EV to +5 EV)
Light metering system	Multiple/Centre weighted/Spot
Monitor	3.0" TFT LCD (3:2) (Approx. 1,040,000 dots) (field of view ratio about 100%) Touch screen
Flash	Built-in pop up flash GN 5.6 equivalent (ISO200-m) [GN 4.0 equivalent (ISO100-m)] Flash range: Approx. 0.4 m (1.3 feet) to 4.5 m (15 feet) [When the Interchangeable lens (H-FS12032) is mounted, WIDE, [ISO AUTO] is set]
Flash Mode	AUTO, AUTO/Red-Eye Reduction, Forced ON, Forced ON/ Red-Eye Reduction, Slow Sync., Slow Sync./ Red-Eye Reduction, Forced OFF
Flash synchronisation speed	Equal to or smaller than 1/50th of a second (with the electronic front curtain shutter)
Microphone	Stereo
Speaker	Monaural
Recording media	microSD Memory Card/microSDHC Memory Card [*] / microSDXC Memory Card [*] (* UHS-I UHS Speed Class 3)

Picture size		
Still picture		
When the aspect ratio setting is [4:3] 4592×3448 pixels, 3232×2424 pixels, 2272×1704 pixels When the aspect ratio setting is [3:2] 4592×3064 pixels, 3232×2160 pixels, 2272×1520 pixels When the aspect ratio setting is [16:9] 4592×2584 pixels, 3840×2160 pixels, 1920×1080 pixels When the aspect ratio setting is [1:1] 3424×3424 pixels, 2416×2416 pixels, 1712×1712 pixels		
Recording quality		
Motion pictures		
[AVCHD] 1920×1080 (FHD/50p: 28 Mbps), 50p recording/ 1920×1080 (FHD/50i: 17 Mbps), 50i recording/ 1920×1080 (FHD/25p: 24 Mbps), 50i recording*/ 1920×1080 (FHD/24p: 24 Mbps), 24p recording * Sensor output is 25 frames/sec. [MP4] 3840×2160 (4K/30p: 100 Mbps)/ 3840×2160 (4K/25p: 100 Mbps)/ 3840×2160 (4K/24p: 100 Mbps)/ 1920×1080 (FHD/60p: 28 Mbps)/ 1920×1080 (FHD/50p: 28 Mbps)/ 1920×1080 (FHD/30p: 20 Mbps)/ 1920×1080 (FHD/25p: 20 Mbps)/ 1280×720 (HD/30p: 10 Mbps)/ 1280×720 (HD/25p: 10 Mbps)		
Quality		
RAW/RAW+Fine/RAW+Standard/Fine/Standard/MPO+Fine/MPO+Standard		
Recording file format		
Still Picture		
RAW/JPEG (based on "Design rule for Camera File system", based on "Exif 2.3" standard, DPOF corresponding)/MPO		
Motion pictures		
AVCHD Progressive/AVCHD/MP4		
Audio compression	AVCHD	Dolby Audio™ (2 ch)
	MP4	AAC (2 ch)

Interface	
[USB/CHARGE]	USB 2.0 (High Speed) Micro-B * Data from the PC can not be written to the camera using the USB connection cable.
[HDMI]	micro HDMI Type D
Dimensions	Approx. 106.5 mm (W)×64.6 mm (H)×33.3 mm (D) [4.2" (W)×2.55"(H)×1.32" (D)] (excluding the projecting parts)
Mass	Approx. 269 g/0.60 lb [with the card and battery] Approx. 239 g/0.53 lb (camera body) Approx. 336 g/0.75 lb [with the Interchangeable lens (H-FS12032), card and battery]
Operating temperature	0 °C to 40 °C (32 °F to 104 °F)
Operating humidity	10%RH to 80%RH

Wireless transmitter

Compliance standard	IEEE 802.11b/g/n (standard wireless LAN protocol)
Frequency range used (central frequency)	2412 MHz to 2462 MHz (1 to 11ch)
Encryption method	Wi-Fi compliant WPA TM /WPA2 TM
Access method	Infrastructure mode

AC adaptor (Panasonic SAE0012F):

Information for your safety


Input:	110 V – 240 V ~ 50/60 Hz 0.2 A
Output:	5 V === 1.0 A

Battery Pack (lithium-ion) (Panasonic DMW-BLH7E):

Information for your safety

Voltage/capacity:	7.2 V/680 mAh
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The symbols on this product (including the accessories) represent the following:

~	AC
===	DC
	Class II equipment (The construction of the product is double-insulated.)

Interchangeable Lens	H-FS12032 “LUMIX G VARIO 12–32 mm/F3.5–5.6 ASPH./MEGA O.I.S.”
Focal length	f=12 mm to 32 mm (35 mm film camera equivalent: 24 mm to 64 mm)
Aperture type	7 diaphragm blades/circular aperture diaphragm
Maximum aperture	F3.5 (Wide) to F5.6 (Tele)
Minimum aperture value	F22
Lens construction	8 elements in 7 groups (3 aspherical lenses, 1 ED lenses)
In focus distance	0.2 m (0.66 feet) to ∞ (from the focus distance reference line) (focal length 12 mm to 20 mm), 0.3 m (0.98 feet) to ∞ (from the focus distance reference line) (focal length 21 mm to 32 mm)
Maximum image magnification	0.13 \times (35 mm film camera equivalent: 0.26 \times)
Optical Image Stabiliser	Available
[O.I.S.] switch	None (Setting of the [Stabilizer] is done in [Rec] menu.)
Mount	“Micro Four Thirds Mount”
Angle of view	84° (Wide) to 37° (Tele)
Filter diameter	37 mm
Max. diameter	Approx. 55.5 mm (2.2 inch)
Overall length	Approx. 24 mm (0.94 inch) (from the tip of the lens to the base side of the lens mount when the lens barrel is recessed)
Mass	Approx. 67 g/0.15 lb

Digital Camera Accessory System

Description	Accessory#
Battery Pack	DMW-BLH7
AC Adaptor*1	DMW-AC10
DC Coupler*1	DMW-DCC15A
Body Cap	DMW-BDC1
Tripod Adaptor*2	DMW-TA1
Mount Adaptor	DMW-MA1, DMW-MA2M, DMW-MA3R

*1 The optional DC coupler (DMW-DCC15) cannot be used. The AC adaptor (optional) can only be used with the designated Panasonic DC coupler (optional). The AC adaptor (optional) cannot be used by itself.

*2 Use if the attached lens is in contact with the tripod pedestal.

Product numbers correct as of January 2017. These may be subject to change.

- Some optional accessories may not be available in some countries.
- NOTE: Accessories and/or model numbers may vary between countries. Consult your local dealer.
- For lens-related optional accessories such as compatible lenses and filters, refer to catalogues/Web pages, etc.

Sales and Support Information

Customer Communications Centre

- For customers within the UK: 0344 844 3899
- For customers within Ireland: 01 289 8333
- Monday – Friday 9:00 am – 5:00 pm (Excluding public holidays).
- For further support on your product, please visit our website:
www.panasonic.co.uk

Direct Sales at Panasonic UK

- Order accessory and consumable items for your product with ease and confidence by phoning our Customer Communications Centre Monday – Friday 9:00 am – 5:00 pm (Excluding public holidays).
- Or go on line through our Internet Accessory ordering application at www.pas-europe.com.
- Most major credit and debit cards accepted.
- All enquiries transactions and distribution facilities are provided directly by Panasonic UK.
- It couldn't be simpler!
- Also available through our Internet is direct shopping for a wide range of finished products. Take a browse on our website for further details.

Reading the Operating Instructions (PDF format)

More detailed operating instructions are available in “Operating Instructions for advanced features (PDF format)”. To read it, download it from the website.


<http://panasonic.jp/support/dsc/oi/index.html?model=DC-GX800&dest=EB>



- Click the desired language.

■ To check the URL and QR code on the camera

Select the menu. (P25)

MENU →  **[Setup]** → **[Online Manual]**

[URL display]	Displays the URL of the website on the camera's monitor.
[QR Code display]	Displays the QR code on the camera's monitor.

- You will need Adobe Reader to browse or print the “Operating Instructions for advanced features (PDF format)”.

You can download and install a version of Adobe Reader that you can use with your OS from the following website. (As of January 2017)

<http://www.adobe.com/products/acrobat/readstep2.html>

This product incorporates the following software:

- (1) the software developed independently by or for Panasonic Corporation,
- (2) the software owned by third party and licensed to Panasonic Corporation, and/or
- (3) open source software

The software categorised as (3) is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY, without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE.

Please refer to the detailed terms and conditions thereof displayed by selecting [MENU/SET] → [Setup] → [Version Disp.] → [Software info].

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- App Store is a service mark of Apple Inc.
- Windows is a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries.
- Android and Google Play are trademarks or registered trademarks of Google Inc.



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Manufactured by: Panasonic Corporation
Kadoma, Osaka, Japan

Importer for Europe: Panasonic Marketing Europe GmbH
Panasonic Testing Centre
Winsbergring 15, 22525 Hamburg, Germany



Panasonic Corporation

Web Site: <http://www.panasonic.com>

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